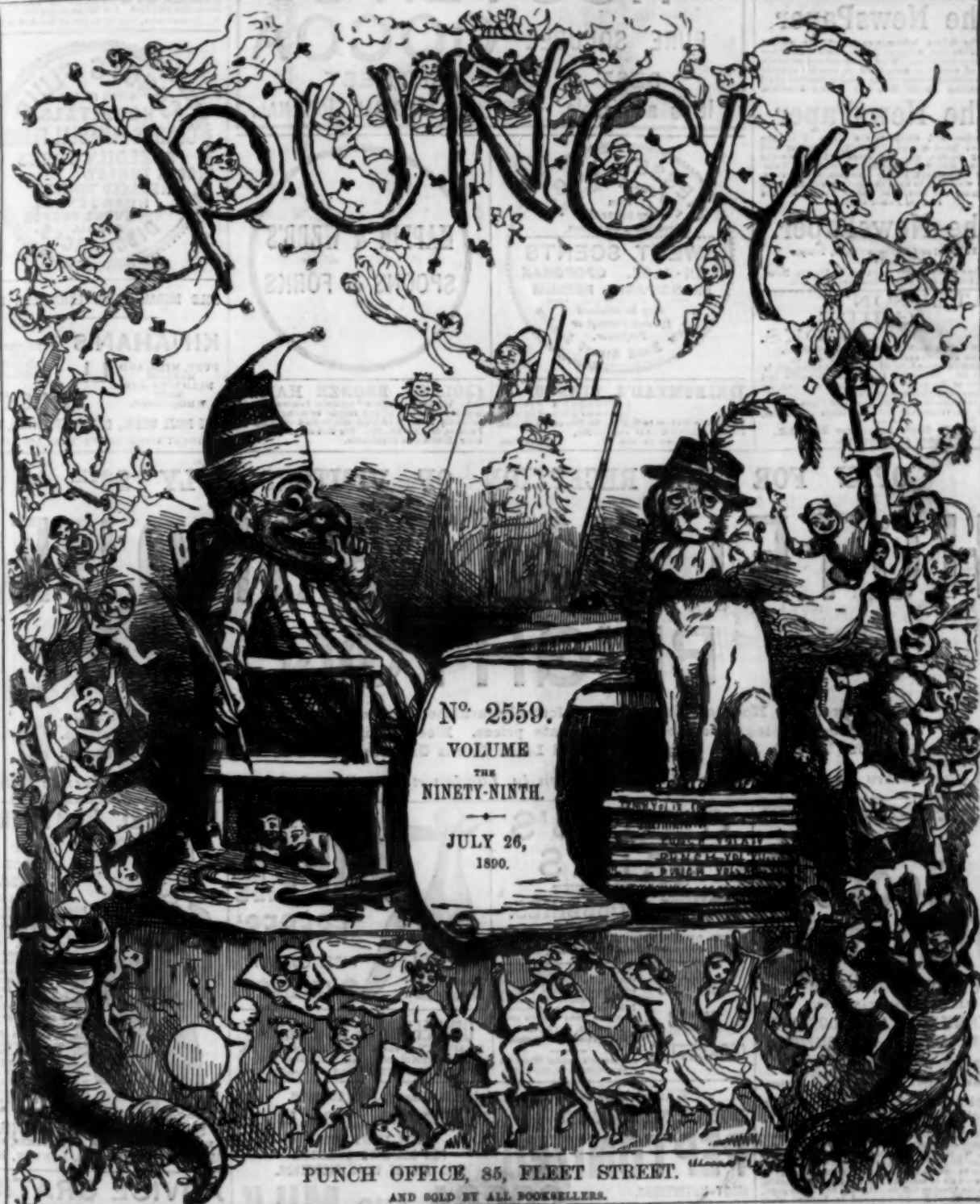


F. C. BURNAND'S WRITINGS FROM "PUNCH" IN ILLUSTRATED VOLUMES 5s. EACH.

**VERY MUCH
ABROAD** (Now
Ready)

"Mr. Burnand's Writings are well worth collecting. He has produced a very large body of comic writing of a high order of merit, and the amount of it that is first-rate is considerable. There is a perpetual gaiety and airiness about his work which makes it always pleasant to dip into, and few humorists have the power of making their readers laugh so agreeably, so innocently, so oft n, and so much."—*Athenaeum*.
BRADBURY, AGNEW, & CO. LTD., 8 & 10, Bouverie Street, E.C.



PRICE THREE PENCE.

PUNCH OFFICE, 35, FLEET STREET.
AND SOLD BY ALL BOOKSELLERS.

Apollinaris

The filling at the Apollinaris
Spring during the year 1889
amounted to 15,822,000 bottles.

**ALL THE NEWS
OF THE WEEK.**
The NewsPaper.
A Seven Days' Summary of Fact and Opinion.
EVERY FRIDAY. PRICE TWOPENCE.
The NewsPaper
gives the fullest information on all the leading topics of the day, without the slightest bias, either political or religious. With a concise and accurate record of events is associated an equally concise and accurate summary of the opinion thereon of all the leading Public Men and Public Journals.
The NewsPaper
summarises and contrasts the views of all the principal London and Provincial morning and evening papers, and the more reliable weekly journals. Hence it is specially valuable to Members of Parliament, Public Speakers, and Writers, and all who wish to keep themselves well informed concerning the march of Public Events and the state of Public Opinion.

The NewsPaper.
Editorial and Business Offices, Temple Chambers, E.C.
Published every Friday morning, by **THE NEWS PAPER**, Little Bridge Street, Ludgate Hill, E.C.
PATERSON'S GUIDE BOOKS.
Greece—Kioskos—40 Maps, 6s. 6d. and 10s. 6d.
Spain and Wales—40 Maps and Plans, 4s.
Scotland—Scotland, 2s. 6d. and 1s. Edinburgh, 1s. and 6d. Treasuries, 1s. and 6d. Glasgow and Land of Burns, 1s. and 6d. Land of Scott, 6d. Orkney and Shetland, 1s. and 6d.
Switzerland—10 Coloured Maps and Plans, 1s.
Russia—Russia—10 Coloured Maps and Plans, 1s. 6d.
10, Love's Court, Paternoster Row, E.C., and all Bookellers.

VAN HOUTEN'S
PURE SOLUBLE COCOA
BEST & GOES FARTHEST.
"It is admirable."—BRITISH MEDICAL JOURNAL.

PIESSE & LUBIN
from every flower that breathes a fragrance.
SWEET SCENTS
LIGN-ALOE. OPOPONAX
FRANGIPANNI. PSIDIUM
May be obtained of any Chemist or Perfumer.
2 New Bond Street London

MAPPIN & WEBB'S
SPOONS & FORKS

BRINSMEAD'S PIANOS.
BRINSMEAD'S PIANOS.
BRINSMEAD'S PIANOS.
Pianoforte Makers to H.R.H. the Princess of Wales.
JOHN BRINSMEAD AND SONS,
18, WIMBORNE STREET, W. Lists Free.

GOLDEN BRONZE HAIR.
The lovely tinge "Golden Bronze" can be imparted to Hair of any colour by using **ERINE**. Sold only by W. WINTERS, 479, Oxford St., London. Price 1s. 6d., 2s. 6d., 21s. For tinting grey or faded Hair **ERINE** is invaluable.

OXFORD.—MITRE HOTEL
ONE OF THE MOST ECONOMICAL
FIRST-CLASS HOTELS IN THE KINGDOM.
SACKVILLE HOTEL, Bexhill
on-Sea, Sussex.—This most luxurious Hotel, commanding unrivalled position facing the sea and Promenade, will be OPENED for Visitors on or about the 1st inst. For terms, apply to W. HARDWICK, late Manager of the Savoy Hotel.

CONDY'S FLUID
USED IN ALL HOSPITALS.
CONDY'S REMEDIAL FLUID.
SPEEDILY CURES
SORE THROAT,
RELAXED THROAT,
HOARSENESS,
BURNS, WOUNDS,
AND ALL DISCHARGES.

GOLD MEDAL, PARIS EXHIBITION, 1889.
KINAHAN'S "THE CRANE OF OLD IRISH WHISKY."
PURE MILD AND MELLOW
DELICIOUS AND MOST WHOLE SOME
WHISKY.
THE PRIZE MEDAL, DUBLIN EXHIBITION, 1884.
20, GREAT TITCHFIELD STREET, LONDON, W.

OPEN FOR THE RECEPTION OF VISITORS—JULY 26TH.
HOTEL METROPOLE, BRIGHTON.

Splendid position. Most completely and comfortably furnished. Suites of Apartments with Bath Room, &c. Also Double and Single Bedrooms at moderate prices. Electric Light everywhere. High-class Cuisine. Luxurious Turkish Bath. Large Garden and Lawn Tennis Grounds. The Building is Entirely Fireproof.
Full particulars by Post, or Room Plan can be seen in London at the Grand, Metropole, or First Avenue Hotels.

The Scots Observer.
An Imperial Review.
PUBLISHED SIMULTANEOUSLY IN
EDINBURGH AND LONDON.
EVERY SATURDAY. PRICE SIXPENCE.
LITERATURE, SCIENCE, ART, POLITICS,
FINANCE, AGRICULTURE, SPORTS,
And other topics are treated by Eminent Writers.
The **SCOTS OBSERVER** is a valuable medium for reaching the Wealthy and Cultured Classes.
The **SCOTS OBSERVER** may be had of every Bookseller and Railway Bookstall in Scotland; and Messrs. W. H. Smith & Son have it on sale at the principal English and London Railway Stations, and receive Orders for it at all their Bookstalls. It is also on sale at most of the London Newsagents, or from the London Office, 115, Fleet St.; Edinburgh, 9, Thistle St.—TRADE supplied in London after 3 p.m. Saturday morning, at 120, Fleet St.

J. EXSHAW & CO'S
FINEST OLD BRANDY.
5s. per case, 10 Cases no importation.
T. W. Warburton & Co., 200, Regent Street, W.

CHUBB'S SAFES
WILL PREVENT
JEWEL ROBBERIES.
PRICE LIST SENT FREE.
100, QUEEN VICTORIA STREET, E.C.;
50, ST. JAMES'S STREET, Pall Mall, London.
SAVAR'S CUBES CIGARETTES.
Cubeb, Bismuthum, and Camph. Ind. Al. w. r. y. a. r. i. e. r. e. s. and frequently cure Asthma, Throat Cough, Bronchitis, Indigestion. One Cigarette secures a good night's rest. Box of 10, 1s. 6d., 2s. 6d., 10s. 6d. Pall Mall directions. All Chemists.
Savar's Sandal Wood Oil Cigarettes, 6s. 6d. per Box.

ROPER FRÈRES'
FIRST QUALITY CHAMPAGNE.
DINNEFORD'S MAGNESIA.
For ACIDITY or the STOMACH, HEARTBURN, HEADACHE, GOUT, and INDIGESTION.
120, BOND STREET, and all Chemists.

SAMUEL BROTHERS
BOYS' SCHOOL OUTFITS.
Messrs. SAMUEL BROTHERS have just received for immediate use a very large assortment of BOYS' and YOUTHS' CLOTHING. They will also be pleased to send, upon application, Particulars of Materials for the wear of Gentlemen, Boys, or Ladies, together with the new fashionable Catalogue, containing illustrated and engraved details of the various departments with Price Lists, &c.
Messrs. SAMUEL BROTHERS' "Wool-Resisting" Yarns (Kags) are especially adapted for BOYS' and YOUTHS' CLOTHING.
SAMUEL BROTHERS,
MERCHANT TAILORS, OUTFITTERS, &c.
65 & 67, Ludgate Hill, LONDON, E.C.

"EXCELLENT—of Great Value."—Lancet, June 15, 1889.
CONCENTRATED PEPTONIZED COCOA AND MILK
(PATENT).
Tins, 1s. 6d. and 2s. 6d. each, obtainable everywhere.
SAVORY & MOORE, LONDON.

ADVICE GRATIS.
WHEN going for your Holiday, call at the nearest Chemist, get a bottle of "LAFLOU'S FISTULINE" and take a teaspoonful in half a tumbler of spring water every morning. It will prevent the most dreaded diseases, Indigestion, or Biliousness, and it is so really enjoy every pleasure which travel affords. We vouch for the truth of the foregoing.
J. M. LAFLOU, 120, 115, Holborn, E.C., June, 1890.

MODERN TYPES.

(By Mr. Punch's own Type Writer.)

No. XVI.—THE HURLINGHAM GIRL.

It is not so easy as it might appear to define the Hurlingham Girl with complete accuracy. To say of her that she is one whose spirits are higher than her aspirations, would be true but inadequate. For, at the best, aspirations are ethereal things, and those of the Hurlingham Girl, if they ever existed, have been so recklessly puffed into space as to vanish almost entirely from view. In any case they afford a very unsubstantial basis of comparison to the student who seeks to infer from them her general character. Yet it would be wrong to assume that she has dispensed with the ethereal on account of her devotion to what is solid. Indeed nothing is more certain about her than the contempt with which she has been willingly taught to look upon all the attainments that are usually dignified with this epithet. History and geography, classics and mathematics, modern languages (her own and those of foreign nations), all these she candidly despises. Let others make their nests upon the shady branches of the tree of learning. For herself she is fain to soar into the empyrean of society, and to gaze with undazzled eyes into the sun of the smart set. She has of course had the advantage of teachers of all sorts, but the claims made upon her time by thoughtless parents have usually been so great as to leave her at the end of her school-room period with a few brittle fragments of knowledge, which shift and change in her mind as the bits of glass might shift in a kaleidoscope from which the looking-glass had been omitted. It is enough for her if, in place of historical dates, she knows the fashionable fixtures, whilst Sandown and Kempton, Ascot and Goodwood, Hurlingham, and the Ranelagh, supply her with a variety of knowledge infinitely more interesting and "actual" than the dry details of population, area, climate, and capital towns, which may be learnt (by others) from primers of geography.

Although it is, from their and her point of view, eminently desirable that the parents of the Hurlingham Girl should be rich, yet it is by no means absolutely necessary. It is, however, essential that they should possess a social position which will ensure to them and to their daughter an easy entrance into that world which considers itself, not perhaps better, but certainly good. Her mother has probably discovered long since that the task of being thwarted by her daughter is an intolerable addition to her social burdens. She therefore permits her, with as much resignation as she can command, to take her own course in all those matters that do not conflict directly with the maternal plans, and she may even come to take a pride in the bold and dashing independence by which her daughter seeks to relieve her of all responsibility, if not of all anxiety.

It is naturally during the London Season that the life of the Hurlingham Girl is at its fullest and best. On week-day mornings she is a frequent attendant in the Row, the means of her father being apparently sufficient to provide her with a sleek and showy Park hack and an irreproachable groom. Thence she hastens home to rest and dawdle until the hour arrives for luncheon, to which meal she has invited the youth who happens to be temporarily dancing attendance upon her, for it is understood in many houses that luncheon is an open meal for which no formal invitation from a parent is necessary. In the afternoon there is always a bazaar, an amateur concert, an exhibition, a fashionable *matinée* or a Society tea-party to be visited. For the evening there are dinners, and theatres, and an endless succession of dances, at which the flowers, the suppers, and the general decorations possess as much or as little variety as the conversation of those who overcrowd the rooms to an accompaniment of dance-music that may once have been new.

But of course there are distractions. Now and again Society seeks relief from its load of care by emigrating *en masse* for the day to a race-meeting at Sandown or Kempton. There the Hurlingham Girl is as much at home as though she were native to the spot, sprung, as it were, from the very turf itself. The interest she takes or pretends to take in racing is something astounding. For in truth she knows nothing about horses, their points, their pedigrees, or their performances. Yet she chatters about them and their races, their jockeys, their owners, the weight they carry, their tempers, and the state of the betting market, with a glib assurance which is

apt to put to shame even those of her male companions who have devoted a lifetime to the earnest study of these supreme matters. In imitation of these gentlemen she will assure those who care to listen to her, that she has had a real bad day, not having managed to get on to a single winner, and that if it hadn't been for a fluke in backing *Tantivy*, one, two, three, she would have been reduced to a twopenny in the pound condition of beggary. She will then forget her imaginary losses, and will listen with amusement and interest while a smooth-faced lad criticises with as much severity as he can command in the intervals of his cigarettes the dress, appearance, and general character of a lady whom she happens to dislike. On the following day she will visit Hurlingham in order to be looked at as a spectator at a polo match, in which she has no interest whatever. After this she is entertained at dinner together with a select party, which includes the young married lady who is her bosom friend and occasional chaperon, by a middle-aged dandy of somewhat shady antecedents, but of great wealth and undoubted position. On Sunday mornings she may not always go to Church, but she makes up for this neglect by the perfect regularity of her attendance at Church parade. In the afternoon she will go to Tattersall's to inspect horses. Ascot could not continue without her, and Goodwood would crumble into ruins if she were absent. This at least is her opinion, and thus the months flit by and leave her just as wise as they found her. For she never reads a book, and illustrates by constant practice her belief that the fashionable intelligence of the *Morning Post* is a sufficient mental pabulum for a grown-up woman.

It is unnecessary to describe further the pursuits and occupations of the Hurlingham Girl. With regard to her appearance and dress, it must be admitted that she displays considerable taste. She is always neat, polished, perfectly groomed—in a word, smart. It may be that it takes nine tailors to make a man. It is certain that it takes only one to make a well-dressed woman. Yet she does not always, of course, wear tailor-made costumes, for on the Sundays that she spends on the river, her impertinently poised straw hats, her tasteful ribbons, her sailor's knots, her collars, her manly shirts, and the general appropriateness of her dress, excite the envy of those who declare that they would not imitate her for worlds, merely because nature has made it impossible for them to be like her. Handsome she is undoubtedly, with the beauty that comes of perfect health undisturbed by thoughts of the why and the wherefore, or by anticipations of a troublesome to-morrow. Yet to the casual observer who beholds this admirably decorated creature, her conversation is disappointing. She revels in slang. Catch-words and phrases which are not called vulgar only because the better classes use them, come trippingly, but never with a pleasant effect from her lips. Nor has she that sense of reticence which is said to have been the distinguishing mark of unmarried girlhood at some former period. That she should talk frivolously on great subjects, if she talks on them at all, is only to be expected. It would be well if her curiosity and her conversation left untouched delicate matters, the existence of which she may suspect but ought certainly to ignore.

After she has thus haunted her brilliant health and beauty through several Seasons, she may begin to tire of an existence, which in spite of its general freedom, is subject to certain restraints. She therefore decides to emancipate herself by submitting to a husband. She finds no difficulty, with the assistance of her mother, in discarding the penniless subaltern who has devoted himself to her, and whom she has induced to believe that she preferred to the whole world. Having received an offer from a gentleman of presentable looks and immense possessions, she promptly accepts it, and gains to her own surprise a considerable reputation for judgment and discretion. It is quite possible that after a year or two of giddy married life she may decline gradually into a British Matron, respected alike on account of her increasing family, and her substantial appearance.

THE BOY THE FATHER OF THE MAN.—The Chairman of the Infant Insurance Committee, asked a skilled witness, "Is a man his own child, or another person's child?" This led to an altercation, and the room had to be cleared while the question was debated. On the return of the Public, the query was repeated without a satisfactory result. And yet the evident answer is, that he is another person's child, except when he is "a self-made man."



PUNCH TO PRIMROSE.

"A good one to follow, a bad one to beat!"
 Don't envy the man who succeeds to your seat, [man.
 My clever ex-L. C. C. Chair-Fanatics and faddists will mar the best schemes,
 Unless they're restrained from unholy extremes
 By the hand of a strong and a fair man.
 Your lubber, when first he adventures on wheels,
 Has little control of his head or his heels.
 With knees on the shake, and arms shrinking,
 He scrambles about on the slippery floor,
 Like a toper at large, or a mad semaphore, rinking.
 Half wishing he hadn't gone But, guided discreetly, supported at need,
 The clumsiest novice at last may succ. ed. [controlling;
 His knees and his elbows And you, my dear PRIMROSE, have played such a part.
 You have given your promising pupil a start,
 And—o to speak—set the wheels rolling.
 He ought to do now; let us hope that he will.
 The thanks mainly due to your judgment and skill
 Mr. Punch, for the Public, here offers. [novices are;
 The boy's a bit clumsy,—most But, give him fair play, and he may prove a "star,"
 In spite of the sneers and scoffers.



OFF DUTY.

Punch (to Primrose). "YOU'VE SHOWN HIM THE RIGHT WAY TO DO IT. HE OUGHT TO BE ABLE TO GET ALONG NOW."

ON WITH THE NEW LOVE.

(Mr. Punch to His Boys at Bisley.)

WELL, here you are, my bonny boys! [parting
 No doubt you felt regret at With well-known Wimbledonian joys.
 But here you look all right, at starting.
 You've not been quite deranged by RANGERS;
 Of that there never was much danger.
 Small thanks to him? Well, well, perhaps;
 But never mind. Anger's too grisly [chaps;
 To be long held by such smart And you can make Bulls'-eyes at Bisley;
 And "sheeps'-eyes" seem to show you're "on
 With that New Love"—New Wimbledon!
 'Tis Juliet now—not Rosaline;
 Well, Romeo, take my benediction. [fine.
 The Maid is fair, her dwelling And here you need not fear "Eviction."
 "Disturbance" caused some indignation,
 But, after all, there's "Compensation."
 Your New Love's fair, furze-garmented,
 And brightly crowned with golden bracken.
 Your loyalty of heart and head, Of love (and lead) I'm sure won't slacken.
 "Bless ye, my children! May your New Love [love!
 Be firm and lasting as 'tis true

THE PROFESSIONAL GUEST.

ON A HOUSE-BOAT AT HENLEY.

DEAR MR. PUNCH,

WHEN I received a wire from an old and dear school-friend, saying, "LUCY disappointed; come for week; wire me, Goldfields, Henley—KITTY," I felt that the Art which I had been so assiduously



cultivating for some time past was to be put in practice at last. I had long decided that there was a grand opening for girls (the true unemployed) in the idea, and I had determined to make a good thing out of it myself. KITTY's telegram was somewhat vague, I admit; but gossip having thrown a side-light on it, I knew that it came from Henley, where she and her husband (whom I had never yet seen) had a House-boat for the Regatta week. To answer in the affirmative, pack my box, and catch the next train to Henley, was small work to a "Professional Guest."

When I arrived, I walked straight out of the station to the nearest wharf, and, chartering a punt, had my luggage and myself placed on board, and then told the small boy, who "manned" the craft, to take me to the Goldfields. I was not too well pleased when he threw doubts, not only on her whereabouts, but on her existence. Neither the small boy nor a big man, nor an old woman standing by, knew anything about it; and I had determined to take the next train to Town, when a flannel-clad young man, with a heavy face and a peevish voice, called out from the bank, "I've been looking for you everywhere." It proved to be KITTY's husband, but, as we were totally unacquainted with each other's appearances, it was not wonderful that his search for me had been ineffectual. He seemed much annoyed, however, and only vouchsafed one remark as we

punted, or, rather, waltzed (for the small boy was a "dry bob," I think), down stream towards the Goldfields. "It's all KITTY's fault,—LUCY's come." Of course this was awkward, but, on arrival, KITTY was so hospitable, and LUCY so pretty, that, though our sleeping and dressing apartment was astonishingly small, and I made the odd girl out at dinner, I felt I could not mind much, and I also got over the little contretemps of my dressing-bag being dropped into the river—"by accident," said KITTY's husband.

Owing to the heat and the unaccustomed noise of the river, neither LUCY nor I slept much; and, though we were told next morning we could not have any baths, the whole scene was so bright and sparkling that nobody (except KITTY's husband, who seemed of a morose disposition) could with reason have complained of anything. It continued to sparkle till the first train came down from town, when our guests and the rain arrived together. It was a dreadful nuisance, as the awning, which, with the flowers, had cost us hours to arrange, speedily got soaked, and had to be taken down. Then, of course, the sun came out again, and for a time the heat was intense. In fact, one lady, who would eat her lunch on the roof, grew quite faint, and had to be helped down to KITTY's husband's room. After lunch, we all ventured out in various small craft, and again I was unlucky in my waterman. I was sure he had never punted before, and it proved to be so; for when I asked him if he had had much practice this season, he answered, the while he wrung the water from his garments, that "he'd only seen it done, and it looked easy." We managed, however, by dint of banging on to other people's boats, to get along very well, until an ill-judged "shove" sent us right out into the course, just as the race of the day was coming along. I am not quite clear as to what then took place; only I know that everything was "fouled." KITTY's husband, who had a bet on, was furious, and glared at me for the rest of the day—a condition of things I pretended not to see. That night we had a rat-hunt on board, but we lost the animal, as LUCY diverted our attention by falling into the river. It was most inconvenient of her, as she wetted our mutual sleeping apartment dreadfully.

The second day was almost a replica of the first, varied only by KITTY's husband fancying he had a sunstroke. The third and last

ODE TO MONEY.

(By a Pessimist.)

HAIR that is golden grows
olden,
Hopes that are golden decay;
Suns that are bright, and embolden
The tourist to go on his way,
Leaving his gingham tight
folden,
Turn to a drizzling grey.
But gold of the Mint is all-
golden,
Safe in the strictest assay.

Cynics may rail against money,
Spurn its beneficent power;
Bears spurn impossible honey,
Foxes the grapes that are
sour.

Men, who can never be funny,
Scoff at the funny man's
dower;
Lands where it seldom is sunny
Find little praise for a flower.

When a man's safe at his
bankers,

What does it mean, let us
think—

Freedom from care and its
cankers,

Plenty of victuals and drink?

Nay, but it opens the garden
Of tender illusion and joy,

Where faults find immediate
pardon,

And worrying ways don't
In the light of futurity's
favours

Fair gratitude burgeons
And the flittermouse Love
never wavers

In truth to the Psyche of
Bountiful Money! 'Twill
make you

Worthy in manners and



LATEST INTELLIGENCE.

"BY THE WAY, WHERE IS THAT PLACE, HELIGOLAND, THEY'RE ALL
TALKING SO MUCH ABOUT?"

"OH—DON'T YOU KNOW, DEAR! IT'S ONE OF THE PLACES LATELY
DISCOVERED BY MR. STANLEY!"

Beauty for better will take you
(Little as that may be worth),
Hosts by the hand kindly
shake you, [funny,
Crowds, when you wish to be
Mind doing homage to Money,
Laugh with inordinate mirth.
Sages and moralists blame
thee, [thee,
Stoics stand gloomy above
Preachers with obloquy
name thee,
Hermits and anchorites
shame thee,
But symbol of all that is sunny,
Coy, courteous, flattering
Money,
I love thee, I love thee, I
love thee!

"BETTER LATE THAN
NEVER!"

(An Open Letter to Somebody.)

DEAR NOBLE CORRESPONDENT TO THE TIMES.—We see that you are doing your best to defend the proposed destruction of the Lincoln's Inn Gateway in Chancery Lane. In the course of your exertions, you have been not too civil to several worthy persons, and inaccurate in your description of the Society of Antiquaries. Now, do take our advice. We know you were a clever "Silk" when you practised at the Bar, and we have heard that your forefathers (for a generation or so) were excellent hands at Banking; but, in the name of Lombard Street, do let Archaeology alone!

With the best of wishes,

Yours sincerely,

(Signed) EVERYBODY.

day was, however, not the success we could have wished. During the night the weather turned hot, and the food turned—well, not good,—and next morning the obligatory sacrifice to Father Thames was appalling. Then when the necessary viands did not arrive from London, I, in my capacity of "professional guest," and of being always ready for any emergency, volunteered to forage in Henley town. Oh! that expedition. I fought at the fishmonger's, battled at the butcher's and baker's, grovelled at the grocer's, and finally ended by committing a theft at the buttermilk man's. The number of our visitors was large, and was much augmented by friends' friends, who came in battalions. It may have been the extra weight on board, or it may be that the hunted rat had designed a base revenge, but during lunch, and just as KITTY's husband was beginning to be genial, an odd idea seized me that the river was rising. Yes! And the bank behind us was rising too. And gracious! the water was flowing over the little promenade place, and running about the floor of the saloon; and then the Goldfields gave a lurch and a shiver, and settled down in the mud, with a foot-and-a-half of dirty water downstairs, and nothing but the roof left us to perch upon.

How we ever recovered our belongings I don't know. All I remember is, being taken to the station in an old green wherry, and coming back to town seventeen in a second-class carriage. My last view of the wreck embraced KITTY, propped up against the railing of the roof, and making tea on a table, which looked more like tipping over than standing straight. KITTY's husband was muttering to himself as he handed round the cups; and, as I moved off through the crush of boats, I fancied I caught the word "JONAH." Of course I may have been mistaken, as my name is not that, but

THE ODD GIRL OUT.

CHANCE FOR BUYERS.—Last week, among the Tuesday's arrangements in the *Daily Telegraph*, was announced:—"Bath Horse Show." Did this include "Bath Towel-Horse Show?" Fine chance for sporting Mr. BLUNDEL MAPLE, M.P., as a Towel-Horse dealer. "Great Towel-Horse Show in Tottenham Court Road!" The sale of yearlings and the pedigrees would be interesting.

THE TOMATO-CURE FOR DYSPEPSIA.

Don't talk to me of colocynth or famed cerulean pill,
Don't mention hyocyamus or aloes when I'm ill;
The very word podophyllin is odious in mine ears,
The thought of all the drugs I've ta'en calls up the blinding tears;
The Demon of Dyspepsia, a sufferer writes to say,
At sight of the Tomato-plant will vanish quite away.

The Faculty will diet you till indigestion stops,
On what have always seemed to me interminable slops:
A dainty dish is sure to be the worst thing you can eat;
The bismuth and the charcoal come like nightmares after meat.
Away with all restrictions now, bring mutton, beef, and veal,
As long as ripe Tomatoes come to supplement a meal.

Hepatic action, doctors say, is very hard to start,
And if you have too much of it, that also makes you smart;
And so the fate of many folks, especially in town,
Is first to stir the liver up, and then to calm him down.
Now he can trouble us no more, although we go the pace;
A diet of Tomatoes keeps the tyrant in his place.

Away with deleterious drugs, for here's a plant been found,
Worth all the weird concoctions that dispensers can compound:
Get fresh Tomatoes, red and ripe, and slice and eat, and then—
You'll find that you are liver-less, and not like other men.
Come ye who dire dyspepsia's pangs impatiently endure,
It cannot hurt, and may do good, this new Tomato-Cure.

SWEETS TO THE ACID.—In an excellent speech, last week, Mr. HENRY IRVING suggested that a Charitable Organisation Society should be established for the Distribution of Art Relief. He rightly contended that the Beautiful was as necessary to perfect happiness as the Severely Useful. Drains (excellent things in their way) are scarcely on a level with Pictures. This is an idea that the so-called "goody-goody folk" find a difficulty in accepting; possibly because most of them personally represent everything that is unlovely.

"WAX TO RECEIVE, AND MARBLE TO RETAIN."

ACCORDING to an evening paper, the wedding-present of Colonel GOURAUD to a distinguished couple took the novel and charming form of a phonograph, recording, for all time, the musical portion of the marriage ceremony. In all probability, this precedent will be widely followed, and a set of waxen phonographic cylinders will be a familiar feature in the list of presents at every wedding of any pretensions to smartness. Still, there may be cases in which those who intend to imitate Colonel GOURAUD's example would do well to consider first whether the conditions are equally appropriate. For instance, young JACK RIVENLUTE is not a bad fellow, though he may not be given to sentiment, and VIOLA is a very charming girl, if she is apt to be a trifle high-flown and exacting at times. When they marry—they have not even met at present, but they will marry, the year after next, unless Mr. Punch's Own Second-sighted Seer grossly deceives himself—when they marry, VIOLA's Uncle JOHN will be the person to present them with the then orthodox phonograph and appurtenances. But if he could foresee the future as distinctly as Mr. Punch's Seer has done in the following prophetic visions, he might substitute a biscuit-box, or a fish-slice and fork, a Tantalus spirit-case, or even a dumb-waiter, as likely, on the whole, to inspire a more permanent gratitude.



"Whacks to Receive."

MANDOLINE is a very charming girl, if she is apt to be a trifle high-flown and exacting at times. When they marry—they have not even met at present, but they will marry, the year after next, unless Mr. Punch's Own Second-sighted Seer grossly deceives himself—when they marry, VIOLA's Uncle JOHN will be the person to present them with the then orthodox phonograph and appurtenances. But if he could foresee the future as distinctly as Mr. Punch's Seer has done in the following prophetic visions, he might substitute a biscuit-box, or a fish-slice and fork, a Tantalus spirit-case, or even a dumb-waiter, as likely, on the whole, to inspire a more permanent gratitude.

FIRST ANNIVERSARY—SAY, IN 1893.

SCENE—A charming drawing-room. TIME—About 9'30 P.M.

MR. RIVENLUTE is on a chair by the open window; MRS. RIVENLUTE on a low stool by his side.

Mrs. R. (for the fiftieth time). I can't ever thank you nearly enough for this lovely ring, JACK dear!

Jack (rather gruffly). Oh, it's all right, Pussy. Glad you like it, I'm sure. Do they mean to bring in the lamps? It's pitch dark.

Mrs. R. I'll ring presently—not just yet. It was so dear of you to remember what day it was!

Jack (who only just remembered it in time, as he was driving home). Been a brute if I hadn't!

Mrs. R. You couldn't be a brute, JACK, if you tried—not to me. I'm so glad we haven't got to go out anywhere to-night, aren't you?

Jack (heartily). Rather! Beastly bore turning out after dinner. What on earth are you up to over there?

Mrs. R. (who has risen, and has apparently been winding up some instrument in the corner—as she returns). Oh, it's only something I wanted to do this evening. . . . Now, JACK, listen!

[The phonograph begins to click and whirr.]
Jack. That beastly cat in the room again! Turn it out quick—it's going to be ill.

Mrs. R. (laughing a little hysterically). No—no, JACK, it isn't poor Snowball this time! Wait, and you will hear something.

[The "Voice that Breathed o'er Eden" is suddenly rendered by an organ and full choir: the remarks of two choristers (who are having a little difference over a hymn-book), and the subdued sniffs of Mrs. MANDOLINE, being distinctly audible between the verses.]

Mrs. R. (breaking down). Oh, JACK, isn't it beautiful? Wasn't it sweet of Uncle JOHN to give it to us!

Jack (who, privately, would have infinitely preferred a small cheque). Yes—he's a good old buffer at bottom.

Mrs. R. He's a perfect old love! Tell me, JACK, you're not sorry you married me, are you?

Jack. What a thing to ask a fellow. Of course I'm not!

Mrs. R. (softly). Do you know, JACK, I'm sometimes sorry I married you, though.

Jack (uneasily). Come, I say, you know—what on earth for?

Mrs. R. Because I should like to marry you all over again! . . . Ah, I knew I should frighten you! (The final "Amen" of the Choir dies away, amid the coughing, rustling, and nasal trumpeting of last year's Congregation.) There are some more cylinders, JACK—shall we put them in next?

Jack (who feels sufficiently solemnised). Well, if you ask me, I think they'll keep till next year. Pity to disturb the effect of that last, eh?

SECOND ANNIVERSARY—1894.

Same Scene and Time. MRS. RIVENLUTE discovered alone.

Mrs. R. He might at least have made some allusion to the day—it would have been only decent! He can't possibly have forgotten! I don't know, though, very likely he has. . . . Well, I'm not going to remind him! I suppose he means to stay downstairs, smoking, as usual, all the evening. Oh, if I could only make him ashamed of himself just once! . . . I know! Uncle JOHN's phonograph! He

can't help hearing that. (She winds it up, as JACK R. enters, yawning.) Dear me, this is an unexpected honour. (Softening slightly.) Have you come up to keep me company—for once?

Jack. Well, to tell you the truth, my dear, I fancy I left the evening paper here. Ah, there it is.

[He seizes it, and prepares to go.]
Mrs. R. You can read it here, if you like, you know—I don't mind your smoking.

Jack. Thanks—but it's cosier in the study.

Mrs. R. Of course I know that any place where I don't happen to be is cosier in your opinion.

Jack. Oh, hang it, don't begin all that again—there, I'll stay! (He chooses a comfortable chair.) What the deuce is that?

[The phonograph has begun to buzz and hum.]

Mrs. R. Hush!—it's Uncle JOHN's present.

[The "Wedding March" strikes up with a deafening blast.]
Jack (startled). Bless my soul! I thought something had blown up. "Hallelujah Chorus," is it—or what?

Mrs. R. (coldly). As it happens, it is MENDELSSOHN's "Wedding March."

Jack. Sounded familiar somehow. 'Jove! MENDELSSOHN WAS determined to let 'em know he was married!

Mrs. R. That was intended to let people know we were married. It is our Wedding March.

Jack. Ours? You said it was MENDELSSOHN's just now! But what are you turning it on now, for?

Mrs. R. Do you remember what day this is, by any chance?

Jack. Haven't an idea. Isn't there a calendar on your writing-table?—that ought to tell you, if you want to know.

Mrs. R. Thank you, I don't require a calendar. To-day is the twenty-third—the day you and I were married.

Jack. 'Pon my word I believe you're right. The twenty-third—so it is!

[He becomes silent.]
Mrs. R. (to herself, as the "Wedding March" continues jubilantly). He is ashamed of himself. I knew he would be—only he doesn't quite know how to tell me so; he will presently. . . . I wish I could see his face. . . . If he is only sorry enough, I think I shall forgive him.

JACK! (Softly.) JACK dear! (A prolonged snore from the arm-chair. She goes to him and touches his arm.) You had better go down-stairs and have your cigar, hadn't you? It may keep you awake! (Bitterly.)

Jack (opening his eyes). Eh?—oh! Well, if you're sure you don't mind being alone, I rather think I will.

Mrs. R. I should infinitely prefer being alone—I am so used to it.

[Exit JACK, as the "Wedding March" comes to a triumphant conclusion.]

THIRD ANNIVERSARY—1895.

Same Scene. Time, 11'30 P.M. MRS. MANDOLINE discovered with her Daughter.

Mrs. M. Nearly twelve, and JACK not in yet—on this of all days, too! VIOLA, you will be weak, culpably weak, if you don't speak to him, very seriously, when he does come in.

Mrs. R. (ruefully). I can't, Mother. We're not on speaking terms just now, you know.

Mrs. M. Then I shall. Fortunately, I am on speaking terms with him—as he will find out! (A ring.) There he is, at last! Go, my poor darling, leave me to bring him to a sense of his disgraceful conduct. (Mrs. R. retires by the back drawing-room.) How shall I begin? Ah, poor JOHN's phonograph! How lucky I remembered it! (Selecting a cylinder.) There, if anything can pierce his hard heart, that will!

[Winds up machine, which breaks into a merry marriage peal as JACK enters in evening dress.]

Jack (muttering). Now just look here, VIOLA—(recognising Mrs. M.) Hullo, the Mum!

Mrs. M. (raising her voice above the clamour). Mum no longer, Sir. Do you hear those bells?

Jack. Do I hear those bells? Am I deaf? The whole Parish can hear them, I should think!

Mrs. M. I don't care if they do. I want to touch your conscience, if I can, and I still hope—bad as you are—that when the voices of those bells—so long silent—rung in anticipation of such a very different future—fall upon your ear once more, they may—

Jack (with a sardonic laugh). "So long silent!" I like that. Sorry to disappoint you, my dear Mamma, but that phonograph, as a domestic stimulant, was played out long ago—it has played me out often enough! Perhaps you don't know it, but really VIOLA has rather overdone it. Whenever we have a tiff, she sets the "Voice from Eden" at me; if she chooses to consider herself ill-used, I am treated to a preserved echo of our marriage vows, and the Bishop's address; when she is in the sulks, I get the congratulations in the vestry; and if ever I grumble at the weekly bills, it's drowned in the "Wedding March!" As for your precious bells, I can't dine with a man at the Club without hearing the confounded things pealing out the moment I let myself in. That infernal phonograph,

which you seem to fondly imagine will make me burst into tears, and live happy ever after, has driven me out of the house many a time when I was willing enough to stay at home; but to be put through one's wedding ceremony three times a week is enough to send any fellow to the Club, or out of his mind. I'd smash the d-d thing with pleasure, only it seems to afford Vi some consolation. I can't say I find it soothing myself.

[Before Mr. MANDOLINE can think of a suitable reply, Mrs. R. enters from the inner room, where she has remained till now. She is carrying a small steel poker, which she silently places in the hand of her astonished husband.

Jack. Hullo! you here? What's this for?

[Staring blankly at the poker. Mrs. R. (meekly). To—to smash the d-d thing with.

[The marriage peal ceases abruptly, as Mrs. MANDOLINE, comparatively reassured, discreetly leaves the couple to come to a better understanding without further assistance.

OUR BOOKING-OFFICE.

The *Gentlewoman*, No. 1, has appeared. It gives, or rather sells, an overwhelming lot for the money, which is sixpence. Sixpenn'orth of all sorts. Plenty of readable information. Illustrations not the



best feature in it. Crowds of advertisements. The menus, if carefully sustained, may prove very useful to those who "dinna ken." As to the type of *The Gentlewoman*, well, the first picture is of Her Imperial Majesty the QUEEN, and with this type of the *Gentlewoman* we shall all be satisfied, ditto BARONIUS DE BOOK-WORMS.

"What a sight o' Books!" cries the Baron, remembering the clever Parrot who uttered a similar exclamation at a

Parrot Competition. First, here is *Blossom Land and Fallen Leaves*, by CLEMENT SCOTT, published by HUTCHINSON & Co., which is an interesting and useful book to those who are able to take a holiday in Cromer, and marvel at the sunset, and notice how "in the far distance a couple of lovers advance towards the fading light"—I'll be bound that deeply engaged couple didn't catch sight of the "chiel takin' notes"—and how did he know for certain they were a couple of lovers? Why not brother and sister? Why not husband and wife? Why not uncle and aunt?—but with an experienced eye the canny SCOTT made a pretty shrewd guess—and it is a pleasant companion, is this book, to those who cannot visit Cromer, or any of the other places mentioned in *Blossom Land*, and who reading it at home will only wish they could do so, and will promptly make arrangements for paying (the "paying" is the difficult part) a visit not only to Cromer but also to Caen, Etretat, Cabourg,—carefully noting C. S.'s account of his "cruise upon wheels," and his sensible remarks on Parisianising these otherwise tranquil resorts. From Havre to Hammersmith is a bit of a jump, but it is from a bustling port to a peaceful spot—"a Harbour of Refuge" at Nazareth, where the Baron sincerely trusts the good Little Sisters of the Poor are no longer Poor-rated £120 per annum, just by way of parochial encouragement, I suppose, to other charitable persons for relieving the parish "of an incubus of four hundred." The work of these self-sacrificing women cannot be over-rated in one sense, but in the parochial sense (if parochials have any) they can hardly be rated enough. Really a delightful book for all comers and goers.

"What have we here?" inquires the Baron—*Seven Summers*, An Eton Medley, by the Editors of the *Parachute and Present Etonian*. Now, Heaven forgive my ignorance, but I have never seen the *Parachute* nor the *Present Etonian*, so without prejudice I dip into this book, and am at once much interested and amused by a paper "On Getting Up." Not "getting up" linen, or "getting up lessons," but getting up in the morning, over a hard-worker's hardest task. It will remind many a middle-aged Etonian of the days when he was very young, and early school was very early. "The Inner Man" is another amusing paper, and forty years has made no alteration in the "book-od." American slang has evidently tinged Etonian style. "What in the name of purple thunder," and "in the name of spotted Moses," and so forth, are Americanisms, and the tone of these two smart Etonian writers has a certain Yankee ring in it. Why not leave this sort of thing to MARK TWAIN, BRETT HARTE & Co., who are past masters of their own native slang? *Seven Summers* will interest and amuse Etonians of all ages.

And here, attracted by a quaintly-designed cover, the Baron takes up *Ballads from Punch, and other Poems*, by WARHAM ST. LEGER, published by DAVID STOTT. That a considerable number of these have appeared in *Mr. Punch's* pages, by whose kind permission they are reprinted, is quite sufficient guarantee for their excellence. *The Lay of the Lost Critic*, *The Plaint of the Grand Piano*, are capital specimens of the author's humour, and *Christmas*

See of his true pathos. No influence of American humour visible in any of these. As a rule, the Baron doesn't recommend betting, but advises his readers to go in for this St. Leger.

The contents of *The Universal Review* this month are varied, interesting, but not sensational. The article on Westminster Abbey, by FREDERICK GEORGE LEE, D.D., with its humorous notes and observations, will have a charm for many readers, and so will that on the painter BERNARDINO LUINI. The novel entitled, *The Wages of Sin*, is now at the first chapter of the fifth book, and there is an illustration representing a lady in a Victoria pulling up in Waterloo Place. Underneath is the legend—"She leaned forward smiling, beckoning as the Victoria drew up against the curb." First, she is not leaning forward; secondly, she doesn't appear to be "smiling"; thirdly, she doesn't seem to be "beckoning"; and, fourthly, though the horse is being pulled back, probably on the "curb," yet, if the author means that the carriage is being pulled up against the pavement, then why didn't he say so, and write it "kerb?" I like being a trifle hypercritical just now and then, says

THE BARON DE BOOK-WORMS.

AN INTERNATIONAL HERO.

THERE has been recently a discussion in *The World* as to where Cox and Box (for which Sir ARTHUR wrote some of his best music) first saw the light. It was decided in favour of the Librettist at whose residence the Triumvirate was given privately, in presence of a distinguished audience. But there was one person who might have given invaluable evidence, and that was Box himself. Why did he not step forward? Where was he? The explanation is given in the *Paris Figaro* of Thursday, July 17:—

"M. Box, le nouveau Ministre d'Haïti à Paris, a été reçu hier matin par le Président de la République."

Of course, COX will receive an appointment. Perhaps M. Box banks at Cox's. Will Sergeant-Major BOUNCER be gazetted to the Haytieth Regiment? Whatever may be in store for these immortal personages, it is satisfactory to know that, for the present, Box at least is provided for. It was like his true British nature not to disguise his identity under some such gallicised form of his name as BOITE, or LOUR. There is, perhaps, no surname in our language so truly national as Box. "JOHN BOX" might well be substituted for "JOHN BULL." It is characteristic of our British pugilism. Vice M. Box!

IN THE KNOW.

(By Mr. Punch's Own Prophet.)

VARIOUS events are approaching, and it is only fair that I should give the readers of this journal the benefit of my advice and my opinions. In good time I shall have something to say about Good-



wood—something that will make the paleolithic cauliflower-headed dispensers of buncombe and bombast sit up and curse the day on which fate allowed them to be born. There are some who profess to attach importance to the goose-billed mouthings and vapourings of the butter-brained crew who follow in the wake of the most notorious professor of humbugging pomposity that even this age, rich as it is in putty-faced impostors, has ever produced. Well, let them. For my own part I follow the advice of the French King to the beautiful Marquise DE CENTAMOURS. "Sire," the Marquise is reported to have said, "quelle heure est-il?" To which the witty monarch at once replied, "Madame, si vous avez besoin de savoir l'heure, allez donc le demander au premier gendarme?" The story may be found with others in the lately published memoirs of Madame DE SANSFACON. In a similar spirit I answer those who pester me about horses.

I understand that Barrister Bill, Sidesplitter, and Fiery Harry, showed up excellently at Newmarket last week. I have always prophesied well of these three splendid animals, who take their feeds as regularly, and with as much gusto as they gallop a mile on heather when the barometer points to set fair. At the same time I consider that only a papoose, made of string and sawdust, would give more than £10,000 for any one of them.

Complaints have reached me that some of my remarks have given pain in an exalted quarter. It is the common lot of those who are honest to be misunderstood, and, for myself, I wish to claim no exemption from the rule. My one aim is to benefit my readers, and to advance truth. For this I would sacrifice the smiles of Courts, and incur the shallow sneers of the grovelling, cowering-headed horde of flunkies who sit in high places. My work bears witness to my merit. Need I say more?



SERIOUS BALL-ROOM FLIRTATIONS.

Lord Algernon. "I CAN SAFELY RECOMMEND OUR TUS-SORE SILKS, MRS. GREEN. WON'T YOU GIVE THEM A TRIAL? WE ALLOW A DISCOUNT OF FIFTEEN PER CENT. FOR CASH, YOU KNOW."

Sir Reginald. "NOW DO LET ME SEND YOU A COUPLE OF DOZEN OF OUR EXTRA DRY CHAMPAGNE AT SEVENTY-TWO SHILLINGS,

DEAR LADY MIDAS. I'M SURE SIR GORGIOUS WILL LIKE IT."

Captain de la Vere. "OH, IF I COULD BUT INDUCE YOU TO GET YOUR HUSBAND TO INSURE HIS LIFE IN OUR OFFICE, MRS. VAN TRONCK!—THE BONUSES ARE QUITE EXCEPTIONAL."

"TOO MANY COOKS—!"

A Bret-Harteish Ballad.

MORAL BILL BUTTONS sings:—

I RESIDE at Greenlands (Henley), and my name is MORAL BILL;
I'm a model of well-meaning, which makes up for want of skill;
And I'll tell, in simple language, what I know about the shine
Which demoralised our kitchen, and which bust up our Big Dine.

But first I would remark that it is not a prudent plan
For any culinary gent to flout his fellow-man;
And, if a colleague can't agree with his peculiar whim,
To wait on that same colleague, and trip up the heels of him.

Now nothing could be nicer, or more beautiful to see,
Than the first three years' proceedings of our Cooks (and we had
Till JOACHIM (of Goshen) made a dish (of devilled bones), [three],
Which he flaunted in the face of ARTHUR B. with swelling tones.

Then ARTHUR made an *entrée*; he constructed it with care,
And he vowed that o'en APICIUS would have owned it rich and rare.
And when JOACHIM protested that "soup first" was a fixed rule,
ARTHUR B. insinuated that his colleague was a mule.

And then he smiled a languid smile; sneering was ARTHUR's fault,
And he had one squirmy snigger which was worse than an assault.
He was a most sarcastic man, this languid ARTHUR B.,
And he aimed at being *Chaf*, which JOCKIM said was fiddlededee.

Now I hold it's not the duty of a culinary gent
To say his colleague is a Moke—at least to all intent;
Nor should the individual who happens to be meant
Reply by chucking crockery to any great extent.

Then Number Three Cook tried to raise an ill-done *rôti*, when
He tripped o'er ARTHUR's heels, and fell upon his abdomen;
And presently the various plate were mingled on the floor;
And the subsequent proceedings let us draw a curtain o'er.

For in less time than I write it every Cooky dropped his dish,
And our *menu* was as mucked as our worst enemy could wish;
And the way those Cookies chivied in their anger was a sin,
And the only dinner left 'em was the cheese—which I took in.

And this is all I have to say concerning this sad spill;
For I live at Greenlands (Henley), and my name is MORAL BILL;
And I've told in simple language all I know about the shine
That demoralised our kitchen, and upset the year's Big Dine!

A SWEET HOME FOR NANCY.

DEAR MR. PUNCH.—The other evening, wishing to enjoy a little music, I went to the Lyric Theatre, and found that the opera chosen for performance was called *Sweet Nancy*, founded upon a novel with some similar title by Miss RHODA BAUGHTON. The prettiest tune I heard was one that I fancy had been played before, and my belief is the stronger as Mr. HENRY NEVILLE referred to it as "a dear old song." It had to do with "*Dorby and Joan*," and reminded me of J. L. MOLLOR's delightful song with that title. The rest of the music was not very striking. Even to those who hold that the plot of an Opera is only of secondary importance, *Sweet Nancy* could not have appeared to be exactly teeming with incidents. However, it was very nicely played by Miss HUGHES, and that now mature Lancashire Lad, the aforesaid HENRY NEVILLE. Without declaring that I should like to see it every evening for a thousand years (which I believe is a *façon de parler* even in China), I certainly could sit it out again. If I wished to be a fault-finder I should say that the piece is too long, and seems all the longer because some of the characters are supposed to represent schoolboys, and a girl of thirteen. The adapter is Mr. BUCHANAN—a poet and a playwright. This gentleman, I believe, has made many other pieces (more or less) his own, with (more or less) success. He seems to have a knack of turning old plays into new ones. I live in hope that when I next visit this great Metropolis I shall find that he has re-written the *School for Scandal*, and brought *Hamlet* up to date.

Yours always, A CRITIC FROM THE COUNTRY.



“TOO MANY COOKS—!”

THE PAGE-BUY (W. H. SMITH). “AT ANY RATE, I’VE SAVED THE CHEESE!”



the
the
the

C
fi
b
th
8
s
a
d
a
u
w
h
C
b
b
th
L

M
u
h
w
s
h
P
y
A
M
V
L

THE OPERA-GOER'S DIARY.

Monday to Saturday.—Nothing particular this week. Second July Meeting at Newmarket took a lot of people away, and the thunder, hail, and rain frightened a lot more away on Thursday, so may as well discuss *Esmeralda*, which I hadn't time to do last week. Rather a mixed affair to start with when you have a French libretto, set by an English Composer, and played at the Royal Italian Opera,



The Hanging Committee.

Covent Garden. No matter. A big success for everyone concerned, from *DAURICOLANUS* downwards. No one could have wished for a better *Esmeralda* than Madame MELBA, though she did not make the most of that first charming song, "*L'Hirondelle*." One Swallow, however, doesn't make an Opera, and Madame MELBA soon pulled herself together, and threw herself into the work when she saw Mons. JEAN DE RESEKÉ, as *Phæbus*, winning fresh laurels.

The *Quasimodo* of M. DUFRICHE, of the Vibrato school, was dramatically good, but not great; but *Claude Frollo* was both great and good. These two have been defrauded of their rights by the undramatic Librettist, who has done about as little as possible with the excellent materials at his command. What a scene might have been the final one between *Quasimodo* and *Claude*, when *Claude Frollo* is pitched over the battlements. I forget what becomes of *Quasi*; but if he stabs himself, or is stabbed, that would be quite sufficient for dramatic justice and effect. Then, of course, the absurd ceremony used by *Clopin*, and the real unwillingness of *Esmeralda* to become *Gringoire's* wife, would dispose of the marriage,



HOW IT OUGHT TO HAVE ENDED.

Mr. Justice Butt pronounces a decree of divorce. *Phæbus* marries *Esmeralda*. *Claude Frollo* is smashed, and *Quasimodo* is stabbed.

unless *Gringoire* were previously got rid of (for I don't remember how the novel ends) and *Esmeralda* would be united to *Phæbus*, while *Fleur-de-Lys* could marry *De Chevreuse*, or anybody else.

The Goat, too, has a wretched part: to be left out after the first scene is too bad. Something might have been done with him, if he had only been put into a chaise; but perhaps *Esmeralda* and *Phæbus* reserve him for further use in the course of a couple of years or so, when *Djali*, drawing a goat-chaise containing a little *Esmeralda* and a little *Phæbus*, followed by a nurse and Papa and Mamma, would make a sensation at some fashionable seaside resort.

Mons. MONTARIOL played and sang well as *Gringoire*, and Mons. WINOGRADOFF was most artistic as *Clopin*. Amusing to see Mons. LAMALLE as *Claude Frollo*, melodramatically hiding behind the

window-curtains, just as *Phæbus* enters the room followed by *Esmeralda*. So evidently was the curtain shaken, that *Phæbus* would most certainly have detected the sneak, or he might have asked *Esmeralda*, "What's that?" and have asserted his belief that it could not possibly be the cat, but he might have accepted her explanation had she informed him that it was the Goat. What a chance here lost for a situation of the Goat behind curtains butting *Claude Frollo*! However, it was all "puttendin'," and JEAN DE RESEKÉ as *Phæbus* didn't see what he would most certainly have noticed immediately had he been himself. Magnificently got up; *mise-en-scène* excellent; band and chorus all that could be wished.



The Goat. "I ought to have the second principal part in this Opera. If they don't produce *Dinorah*, I shall give notice. Too bad of Goring Thomas. If I see him alone, I'll show him what 'Butting' Thomas is."

BULLY FOR THE COLONEL!

"The Hon. Member had availed himself of the privilege accorded to Members of Parliament in debate to fire a shameful barbed arrow at Colonel CADELL, in order that some of the mud might stick."—Colonel Sanderson in the House of Commons.

COME, listen to my story; it's a sort of shilling-shock tale,

With no end of fire and fury, and a modicum of blood,
And a Colonel who mixed metaphors as Yankees mix a cocktail,
And a quiverful of arrows, shameful arrows, barbed with mud.

It was DILLON who had used them, and he spoke of Tipperary,
Tipperary new and rentless, where the tenants have combined.
And the Parnellites were gathered like the chicks of Mother CAREY.

When they feel the tempest rising, and give warning of the wind.
And the pale and angry Tories sat impatient of the battle,
And the benches of the Commons, where they love a fight, grew full;
And, although they know 'twas better not to hurry people's cattle,
They implored their fiery Colonel to oblige them with a bull.

But the Colonel needs no prompting, straight rises to address them,
And his eye now flames in fury, and now twinkles like a star;
And he turned on Mr. PARNELL's men, and didn't rightly bless them.

This flashing, dashing, slashing *militaire* from North Armagh.
And before a man could whistle there were ructions and denials,
Shouts and counter-shouts of anger—quite a House of Commons scene;

While the Colonel, who had bottled all his wrath, poured out the vials
On the heads of Irish gentlemen whose wigs were on the green.

'Twas in vain they sought to daunt him; like a flock of noisy sparrows
When a hawk comes grimly swooping, or like moths that tempt the wick,
So they scattered when the Colonel told the House of shameful arrows,
Which were fired (I quote the Colonel) in the hope that mud might stick.

When Sir BOYLE, the ever famous, smelt a rat (you've heard the story)—

Saw it floating in the air, he promptly nipped it in the bud;
But I think our modern Colonel gets the greater share of glory
For inventing shameful arrows that could only spatter mud.

And, oh, ye sons of Erin, when the coat-tails next are trailing,
Make your weapons on this pattern, think of SANDERSON, his bull;
And no mother's son will suffer, though the missiles should come hailing.

If you only use mud-arrows, or shillelaghs made of wool!

DEVOUT WISH OF IRISH LANDLORDS FOR MR. BALFOUR.—"May his shadowing never grow less!"



"FIGURES OF SPEECH."

Balfour (the Showman). "Now, You'd like to see Sir William V. Harcourt in Four Remarkable Situations."

ESSENCE OF PARLIAMENT.

EXTRACTED FROM THE DIARY OF TOBY, M.P.

House of Commons, Monday, July 14.—Government again narrowly escaped defeat. Last time it was Ascot; this time Marlborough House Garden Party. "This Session," says T. HARRINGTON, "I've taken to subscribing to *The Morning Post*; study its fashionable news; look out for arrangements likely to draw men away from House; then me and SAGE put our heads together; arrange for Division; take it smart, and Government left in lurch."



A New Subscriber to *The Morning Post*.

To-day opportunity found in Motion for Select Committee on constitution of Scotch Committee. AKERS-DOUGLAS proposed twenty-one members, all Scotch but one. "Let us have the lot Scotch," says ROBERTSON; moves Amendment accordingly. House pretty full, knowing crisis at hand; Government Whips scouting for Members.

"Tell you what I'll do," says PENROSE FITZGERALD to AKERS-DOUGLAS; "I hate garden-parties and that sort of thing, but as we shall be in a hole if Division now rushed, I'll take cab, run up to Marlborough House, fetch down some men; inconvenient, you know; works against grain; would rather be down here helping you than mingling in glittering throng; but, as the Governor says, duty is our loadstar; say the word, and I'll go off to Pall Mall and fetch a lot down."

"Fitzgerald," said AKERS-DOUGLAS, wringing his hand, "you're a brick. You always think of the right thing, and are ready to do it."

DOUGLAS paused to wipe away tear drawn from his sensitive glands by this evidence of self-sacrifice.

When he'd done it, looking again at FITZGERALD's briskly-retreating figure, couldn't help noting how smartly he was got up; summer pants; white waistcoat; the short "reefer" familiar in the Lobby, cast aside for the courtly frock coat; observed him as he strode forth, producing pair of lavender kid gloves.

"Odd," said DOUGLAS, reflectively. "Fitzgerald never expected to go to Garden Party; down here to help me; sudden emergency, and spirit of self-devotion, suggested to him to run over, and see what could be done; happy chance to find him, by exception, in the right rig. It would never have done for him to rush over to Marlborough House to meet the QUEEN in his 'reefer.' Curious, when I come to think of it. Hope there's not more in it than meets the eye."

But there was.

Debate on ROBERTSON's Amendment abruptly closed; Division rushed; position of Government critical; AKERS-DOUGLAS anxiously on look-out for FITZGERALD and the Marlborough House relief party; but they came not, and on Division Government saved by skin of teeth and eight votes.

An hour later, PENROSE FITZGERALD returned to Lobby with guilty look; carefully avoided AKERS-DOUGLAS; that able captain too broken-hearted at the perfidy to be angry; "NOAH's dove didn't treat him so," he said to himself; but all he said to FITZGERALD was, "Pleasant Party at Marlborough House, I suppose?" "Yee-es," said FITZGERALD; "rather; couldn't get back quite as soon as I expected."

Business done.—Irish Votes in Supply.

Tuesday.—Regular set-to of Irish Members on Prince ARTHUR. MADDEN gallantly threw himself across body of his chief, but got such fearful pummelling, retired into silence for rest of sitting. What made it worse for ARTHUR was Chairman's ruling; pulled him up more than once amid loud cheers from Opposition. TIM HEALY on war-path; quotes Tennyson with odd variation; represents Prince ARTHUR as saying of Irish Members, "You have not got the pose that marks the cast of VERE DE VERE." Proceedings occasionally

lively; grow a little monotonous after first five hours. Met STUART hurrying off, humming to himself the air, "*Haste to the Wedding*."

"Aren't you going to stay for division?" I asked.

"No," said he. "I mustered; strikes only on the box; when you ask for it, see that you get it; none other genuine. Have an important engagement to-morrow morning. If you're waking COLMAN early, COLMAN early, TOBY dear."

Stared at this incoherent speech; thought at first he was mad or had dined. Then I remembered that to-morrow, at Norfolk, he marries Miss COLMAN.

Business done.—More Irish Votes.

Thursday.—*E pur si muove*: that is to say, it will move; they'll all move, in spite of BRAMWELL. London, probably, the only population in the world that possesses the supernatural patience necessary to submit to having its movements obstructed by bars and gates put up across some of its principal thoroughfares. Oddly enough, they congregate round congeries of Railway Stations in the North. To-day, ROSEBURY in Lords moves Second Reading of Bill designed to have them swept away. BRAMWELL protests. "Speaking," he said, "in name of over two hundred people who live in district affected by the Bill, I ask your Lordships to reject it." This too much even for House of Lords. That alleged luxury of two hundred people should weigh against convenience of the population of London was a little monstrous. BRAMWELL kept his countenance admirably. LORD CHANCELLOR looked on admiringly.

"That's the man for me, TOBY," he said. "If we could only have a House of Lords all BRAMWELLS, with me on Woolpack, we'd make Old England once more a merry spot."

Rest of House, however, would not enter into joke. MARKING admitted that, being a constant passenger by Great Northern Railway, he generally "said a dam" when passing these gates. This felt to be a shocking state of things. Gates and bars must be bundled off, if only to prevent use of bad language by PRIME MINISTER. BRAMWELL reluctantly admitted this, still pleading with touching eloquence for preservation of the obstruction.

"My Lords," he said, "think of what you're doing to this great capital, of which we are all so justly proud. The Tower has become a disused place, and its historic hill no more reverberates to the merry chopping of the headman's axe. Temple Bar has gone, and long ago have vanished the heads that used to look wistfully down on the passing chairmen. The chairmen themselves have sped into eternity, and in their place circles the Hansom cab. No more does the lovely, lonely oil lamp swing at the corners of our streets. Your Lordships can wend your way homeward as far West as Kensington, or as far North as Highbury, without meeting the casual footpad. The town is drained; the river is embanked; our streets are paved; and we have a penny post. Almost all that is left to us of the good old times are these bars, arbitrarily set up across our thoroughfare, watched by a gentleman in a seedy suit, and a rain-beaten hat girl with tarnished golden lace. I beseech your Lordships, by your memories of infancy, by your love of our old Constitution, by the faith of your Order, by your fidelity to your Sovereign, to spare these last lingering relics of the London that helped to make our Empire great."

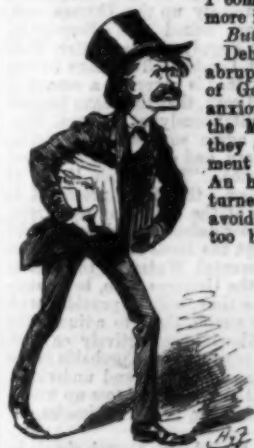
House plainly touched at this outburst of eloquence. Lord BANGOR closed his eyes, and clasped his hands, as if in Church. If there can be any arrangement made in Committee by which the gates and bars, after removal, may be placed in convenient order round BRAMWELL's residence, so that he shall be forced to make *détours* as he goes about his daily business, it shall be done. With this understanding, Amendment withdrawn, and Bill read Second Time.

Business done.—In Commons, more about Irish Votes.

Friday.—Vote for Irish Prisons Board on in Committee of Supply. Interesting conversation between Prince ARTHUR and recent inmates of the prisons. O'BRIEN protests that the treatment was abominable. Prince ARTHUR cites O'B.'s personal appearance in proof that things are not so bad as they are painted. "Four times you've been in prison," he urged, "and see how well you look." DILLON takes objection to the prison garb; discloses strong yearning to see Prince ARTHUR arrayed in it. ARTHUR quite content with his present tailor. SHAW-LIVELY joins in conversation; ARTHUR looks at him longingly. "They say we shan't be in office another year, TOBY,"



"As if in Church."



Haste to the Wedding.

that marks the cast of VERE DE VERE." Proceedings occasionally

he observed, as SHAW-LEFVERE proceeded at some length; "but I should like to be CHIEF SECRETARY long enough to get a chance of running SHAW-LEFVERE in. He's very slippery; knows how near he may go without incurring actual risk; but I'll have him some day."

Business done.—Irish Votes happily concluded.

A SPORTING STYLE.

(With Examples.)

Prefatory Note.—It is a common mistake to suppose that the present generation frowns upon the literary achievements of the descriptive reporter who chronicles the great deeds of athletes, oarsmen, pugilists, and sportsmen generally.



On the contrary, if we may pretend to judge from a wide and long-continued study, we should say that the *vates sacer* of the present day, though he may not rival his predecessors in refinement and classical allusion, is by no means inferior to them in wealth of language and picturesque irrelevancy. Sporting reporting, in fact, was never more of a fine art, and on the whole has rarely been better paid, than it is at the present day. In the hope that many a young journalist may be helped in his struggle for fame and fortune, Mr. *Punch* proposes to publish a short manual of sporting reports, with examples and short notes, that may explain the *technique* of the business to the aspirant.

RULES.

1. Always remember that you are a sporting reporter, and be as sportive as you can. The dig-in-the-ribs and chuck-her-under-the-chin style is always effective.
2. Speak of everybody by his Christian name or his nick-name.
3. If you think a man ought to have a nickname, invent one for him.
4. Employ stock quotations wherever they are least required, and give a music-hall flavour to every report.
5. If possible, misquote.
6. Avoid all simple language.
7. Patronise all titled sportsmen, and pat wealthy bookmakers on the back.
8. Never miss an opportunity of showing that you are on familiar terms with the sun, moon, rain, wind, and weather in general. Do this, as a rule, by means of classical tags vulgarised down to the level of a costermonger's cart.
9. Spin out your sentences.
10. Mix up your metaphors, moods, tenses, singulars, plurals, and the sense generally.
11. Refer often to "the good old days" you don't remember, and bewail the decadence of sport of all kinds.
12. Occasionally be haughty and contemptuous, and make a parade of rugged and incorruptible honesty. In short, be as vain and offensive as you can.
13. Set yourself up as an infallible judge of every branch of sport and athletics.

First Example.—Event to be reported: An American pugilist arrives at Euston, and is received by his English friends and sympathisers.

O'FLAHERTY IN ENGLAND.

ARRIVAL OF THE CHAMPION. HIS RECEPTION.
WHAT HE THINKS OF ENGLAND.

It was somewhere towards "the witching hour of noon" that the broad and splendid artery of commerce, to wit, the Euston Road, became, for the nonce, a scene of unwonted, and ever-increasing excitement. Old Plu* had promised, as per Admiral FITZBOY's patent hocus-pocuser, to give us a taste of his quality; and it is unnecessary, in this connection, to observe that the venerable disciple of Swithin the Saint was as good as his word. But Britons never never shall be slaves. England expected every man to do his duty. Forward the Light Brigade, and so on to where glory and an express train were waiting, or would be waiting, before you had time to knock a tenpenny nail on the head twice. The company on the platform comprised the *élite* of the sporting world. "Bluff" TOMMY POPPIN, the ever courteous host of "The Chequers," "BILL" TOOTWON, by his friends yelet the Maaher, JAKE RUMBLE, the middle-weight World's Champion, were all there, wreathed in silvery smiles, and all on the nod, on the nod, on the nod, as the poet hath it, though why "hath it" no man can tell, in words that will last while Old Sol, the shiner, drives his spanking tits along the azure road. Punctual to the moment the train steamed into the station, and the giant form of O'FLAHERTY, the "man in a million," leaped out of the railway carriage, amid the plaudits of all the blue blood of England's sports. In answer to inquiries the Champion laughingly

* An agreeable variant for this is *Jo. P.*

said, "he guessed this was a mighty wet country for a dry man," and proceeded to the refreshment-room, where he "asked a p'lecco-man"—oh no, not at all, but, "Deep as the rolling Zuyder Zee, he drank the foaming juice of Grapes." Thence a move was made to the palatial office of the *Sporting Standard*, where the Champion was introduced to the Staff. Hands all round followed, and a glorious day wound up with a visit to the theatrical resorts of the latter-day Babylon, in company with some of the right sort, though these be getting both fewer and farther between than in the good old days.

AUSTRALIA AT ST. PAUL'S.

[On the 17th of July the Earl of ROSEBURY unveiled a Memorial erected in St. Paul's Cathedral to the late Right Hon. WILLIAM BRIDE DALLAY, of New South Wales, mainly through whose personal exertions, when Chief Secretary to the Ministry there, the Colonial Contingent was dispatched to the aid of England in the Sudan. This, as Lord ROSEBURY said, is the first Memorial which has been erected to a Colonist in our Metropolitan Cathedral.]

THE mighty Empire reared upon the main,
He "cherished, served, and laboured to maintain."
And who will doubt the claim by this made good
To neighbouring NELSON, and our COLLINGWOOD?
His country holds her loyal son's remains:
But here, whilst WREN's huge dome rolls back the strains
Of the great organ's golden mouths, or while
Pean or requiem sounds along the aisle
Sacred to mighty memories, DALLAY's name
Inscribed amongst our home-born heirs of fame
Shall stand, and show to all our Island brood
Australia's love, and England's gratitude.

VERY MUCH AT SEA.

As there appears to be some confusion with regard to the exact nature of the programme scheme for the forthcoming Naval Autumn Manœuvres, the following sketch, gleaned from recent inquiry on the subject made at Whitehall,



may, if he can manage to follow it, possibly serve to enlighten the uninitiated outsider.

An enemy's fleet, having, it is supposed, escaped the vigilance of the Channel Squadron, consisting of H.M. First-class Battle-ship *Blunderer*, accompanied by the third-class cruiser *Jack-ass*, and the torpedo-boats *Corkscrew* and *Tooth-brush*, which, also it is supposed, represent a fleet of thirty-six iron-clads, twenty-six armoured cruisers, attended by fifty torpedo vessels, have sailed victoriously up the Thames, and, having seized the *Serpentine*, command the, equally supposed, Milk Supply of Bayswater, Paddington, and the whole of the North of London. This news having been conveyed to another fancied fleet that is covering a convoy of ships, imagined to be attempting to land corn, that they have brought from ports across the Atlantic, simultaneously at Pegwell Bay, Margate, and the Isle of Dogs, it is again supposed that, acting under sealed orders, they elude the enemy, and dividing their forces, make for Gravesend, Liverpool, Dundee, "The Welsh Harp" at Hendon, and Yarmouth. The problem, therefore, presented to Admiral FLYOFF, who is in command of the defending squadrons, will be, after utilising the supposed coast defences, and mining the *Serpentine*, to force the enemy to accept the issue of an open action on the Regent's Canal, and the Ornamental Water at the Crystal Palace. Failing this, it will be left to the Umpires, who, being supposed to be in several places at the same time, will be provided with a tricycle, fog-horn, and telescope, to enable them to adjudge the exact amount of success or failure following respectively on each effort, with as near a resemblance as is possible to the probable issues in real warfare. Any matters remaining in dispute and undecided, will be ultimately settled by the First Lord, who will toss up with a two-headed halfpenny, specially provided for, in the Estimates, for the purpose.

A glance at the above will show that the scheme, though simple in conception, may easily become complicated; but if kept in view, with an accompanying reference to the daily letters of the Correspondents of five Penny Papers, by anyone, who will further pick out the names and positions of places named, and mark them with pins on the Railway Map attached to *Bradshaw's Guide*, it may serve to throw some light on the course of events, and leave the inquiring investigator, though still very much at sea, yet in possession of some scraps of useful information.

NOTICE.—Rejected Communications or Contributions, whether MS., Printed Matter, Drawings, or Pictures of any description, will in no case be returned, not even when accompanied by a Stamped and Addressed Envelope, Cover, or Wrapper. To this rule there will be no exception.

Her Majesty's Royal Letters Patent.



Granted by Royal & Imperial Patronage.

THE LATEST INVENTION IN WATERPROOFS.
The "Mandleberg" Patents are for an entirely New Process of Manufacturing Garments WATERPROOFED WITH RUBBER in a superior manner; FREE FROM ODOUR, and distinguished for marked improvements upon the ordinary Waterproofs.

"MANDLEBERG" WATERPROOFS

Registered Trade Mark,
FFO.

Doubly Guaranteed. **FREE FROM ODOUR.** Absolutely Waterproof.

The MANDLEBERG "F.F.O." WATERPROOFS are cut on new and Scientific Principles, VENTILATED—LIGHT—COMFORTABLE—SOFT—PLIABLE—Admirable Hard-wearing qualities. All the Latest Fashionable Shapes for Ladies, Gentlemen, and Children. Exclusive Designs in every variety of Fabric. Special Patterns for Driving, Fishing, Shooting, Yachting, etc. All leading Drapers, Mantle Houses, Ladies' and Gentlemen's Outfitters, and Rubber Dealers regularly stock the MANDLEBERG "F.F.O." Waterproofs in all sizes, ready for immediate wear. Prices according to qualities, ranging the same as for the ordinary Waterproofs, the public having the full benefit of the "MANDLEBERG" Patented Improvements without extra charge.

J. MANDLEBERG & CO. (Patentees and Sole Manufacturers), WHOLESALE AND EXPORT ONLY, MANCHESTER, LONDON, AND PARIS.

CARLTON HIGHLAND MALT WHISKEY.

ELEVEN YEARS OLD.
GOLD MEDAL, CALCUTTA EXHIBITION, 1884.
See the Gall. 504. the Don.
GARRISON PAIR. GAIN ONLY.
A single bottle, as a sample, will be sent post free to any address on receipt of P.O. for 6d.
RICH. D. MATHEWS & CO.,
24 and 25, Hart St., Bloomsbury, W.C.
Sold by all Leading Merchants throughout India and the Colonies.



COLT'S NEW UNITED STATES NAVY REVOLVER
for House Protection, Travellers, and for Military Purposes, takes No. 38 cal. Cartridges and all other 38 cal. Pistol Cartridges.
COLT'S LIGHTNING MAGAZINE RIFLES.
of Large and Small Calibre, Moor-shooting, and target Practice, are quicker and weigh less than all similar arms.
COLT'S TARGET REVOLVERS
earned off the highest prize at Wimbledon last year. Price List free.
COLT'S FIREARMS CO., 14, Pall Mall, London, S.W.



DELICIOUS OF ALL CROCKERS, CHEMISTS, &c.
3d. and 6d. per Packet.

Goddard's Plate Powder

ON MEMORIAL. The BEST and SAFEST WASHING and CLEANING SILVER, BRASS, &c. FIVE GOLD MEDALS awarded. Sold every where. In Boxes, 1s. 6d., and 2s. 6d.



NEAVE'S FOOD

ESTABLISHED 1825.
Dr. BARTLETT, F.R.S., F.C.S., says:—"The Food and Bone-forming constituents are far above the average of the best Nutritious Foods."
FRY'S PURE CONCENTRATED SOLUBLE COCOA
"I consider it a very rich, delicious Cocoa."—W. H. R. STANLEY, M.D.

BENZINE COLLAS.—Ask for "Collas."
CLEANS GLOVES.—CLEANS DRESSES.
CLEANS GLOVES.—CLEANS DRESSES.
CLEANS GLOVES.—CLEANS DRESSES.
BENZINE COLLAS.—Buy "Collas."
REMOVES TAR, OIL, PAINT, GREASE.
FROM FURNITURE, CLOTH, &c.
BENZINE COLLAS.—Try "Collas."
See the word COLLAS on the Label and Cap.
Extra refined, nearly odourless.
On using, becoming quite odourless.
BENZINE COLLAS.—Ask for "Collas."
Preparation, and take no other.
Sold everywhere, 4d., 1s., and 1s. 6d. per Bottle.
Agents: J. S. S. & Sons, 488, Oxford Street, W.

POLYTECHNIC INSTITUTION,
48, ROBERT STREET, W.
Experienced and High-Class Tuition in
PHOTOGRAPHY.
Nearly One Hundred Models have been used by Pupils.
PROFICIENCY GUARANTEED.
First-Class Gifts provided.

GOLDEN HAIR ROBARE'S AUREOLINE
PERFECTLY HARMLESS.
Sold by Chemists and Druggists throughout the World.
Agents: E. HOVENDEN & SONS, Liverpool.



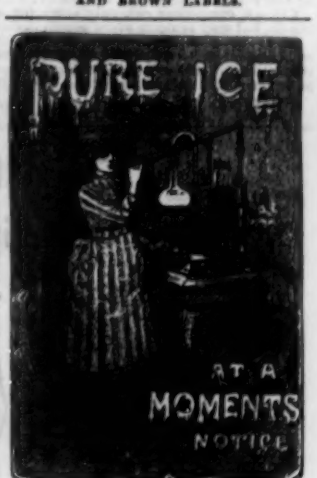
BOTANIC MEDICINE CO., 5, NEW OXFORD ST., W.C.

Foreign Medicines
Toilet Articles &
Roberts & Co.
Chemists, 5, R. & S. Lane, Paris
of their London House
10, New Bond St. W.
of French & Foreign Medicines &c.

TIDMAN'S SEA SALT.
It not only prevents cold, but purifies the skin, braces the nerves, fortifies the digestive organs, and gives buoyancy to the whole system.
SOLD EVERYWHERE. Beware of imitations.
THE AUROPHONE.
THE DEAF MAY HEAR.
THE AUROPHONE is a new Scientific Invention of an Invisible Apparatus to be worn in the ear. It is easily inserted or withdrawn by anyone, and will almost invariably restore hearing to anyone not stone deaf. It can be tested ABSOLUTELY FREE OF COST at THE AUROPHONE CO.'S ROOMS, 39, MARK LANE, LONDON. Pamphlet sent Free and Post Paid.

RYLANDS' DACCALICOES
ARE THE BEST.
USED IN THE ROYAL NURSERIES.
THE BEST FOOD FOR INFANTS.
In Tins, 1s., 2s., 5s., and 10s. each.
SAVORY & MOORE, LONDON,
AND SOLD EVERYWHERE.
ASPINALL'S ENAMEL
COLOURS EXQUISITE
SURFACE LIKE PORCELAIN
POST FREE 7/6 & 4/6 SOLD
FOR BATHS 9/6 & 4/6 EVERYWHERE
THE WORKS, NEW CROSS, LONDON, S.E.

Schweppé's Waters
Continue to be supplied to Her Majesty the Queen.
BEWARE OF IMITATIONS OF BOTH RED AND BROWN LABELS.



BY THE USE OF THE
"CHAMPION" HAND ICE MACHINE
No expensive Freezing Powders required.
Machine is always ready for use.
Simple, Certain, and Durable.
Powers (No. 1 size, 2s. 6d. No. 2 size, 4s. 6d. No. 3 size, 6s. 6d. No. 4 size, 8s. 6d.)
With Ice Water and Wine for the Table, make Ice Creams, Block Ice, &c.
Send for List of Sole Licensees,
PULSOMETER ENGINEERING CO., LD.,
KING HILLS IRONWORKS, LONDON, S.W.
Machines shown at 61-63, Queen Victoria St., E.C.

WRIGHT'S COAL TAR SOAP
RECOMMENDED BY THE MEDICAL FACULTY

PRIZES VALUE OVER £600.

SUNLIGHT SOAP MONTHLY COMPETITION.

The first of these Monthly Competitions will be on August 30 next, followed by others on September 30, October 31, November 29, December 31, &c., &c., until further notice. The favourable consideration of Parents and Guardians, and kind permission for their young people to compete for these prizes, are asked on the following grounds:—There is no element of chance in these Competitions; the winning of a prize depending entirely on the perseverance and trouble taken to collect the wrappers. The Competitions are held every month; so failure in one does not discourage but stimulates to a fresh effort. The motto is:—"If at first you don't succeed, Try, Try, Try again." The articles given are all the best of their class.

RULES.

VIII.—*Lists of Winners of each month's competition will be advertised until further notice in Tid-Bits and Answers the third week of the month following, but a printed list of winners will be forwarded ten days after each com-*

X.—LEVER BROS., Ltd., will award the prizes to the best of their ability and judgment, but it is understood that all who compete for the prizes agree to accept LEVER BROS., Ltd.'s, award as final.

MONTHLY COMPETITION.

Prizes Value over £500.

3 Tricycles and 3 Safety Bicycles.

3 Tricycles and 3 Safety Bicycles.

(Manufactured by Messrs. HUNTER & Co., Ltd., who have obtained 21 Gold Medals for excellence of work. Now on view at their Depot, 32, Holborn Viaduct, London.)

13	14	1	£10 10s.	1	£14
13	13	1	£10 10s.	1	£14

Purchasers, see that you get a Sunlight Soap Wrapper with each Tablet.

THE HAND,
What will it become?



Beware.—Do not allow other Soaps, said to be the same as the "Sunlight Soap," to be palmed off upon you. If you do, you must expect to be disappointed. See that you get what you ask for, and that the word "Sunlight" is stamped upon every tablet, and printed upon every wrapper.

High Class
Writing
Papers

REDUCED FACSIMILE of WATER-MARK on HIGHLY GLAZED paper
suitable for those who prefer the SMOOTHEST possible SURFACE

JOYNSON SUPERFINE

KNOWN FOR superior quality, absolute purity
and perfect finish, for the LAST FIFTY YEARS

Caution

The public are hereby requested to observe the water-mark as reduced facsimile here given (which appears on every genuine sheet) as a guarantee of quality.

WM. JOYNSON & SON.

ASK YOUR STATIONER FOR
A FREE SET OF SAMPLES OF JOYNSON'S WRITING PAPERS

Printed by William Stuart Smith, of No. 30, Larnane Road, Holloway, in the Parish of St. Mary, Islington, in the County of Middlesex, at the Printing Office of Messrs. Bradbury, Agnew, & Co., Limited, Lombard Street, in the Precinct of Whitechapel, in the City of London, and Published by him at No. 30, Fleet Street, in the Parish of St. Bride, City of London.—SAYESDAY, July 24, 1880.